

AMUSEMENTS AND ETHICS—THE PROBLEM OF AFTERNOON DANCING

Is the Tea-drinking and Fox-trotting Fad Detrimental to the Best Interests of American Womanhood?

By Ellen Adair

I UNDERSTAND that the afternoon dancing is being dreadfully criticized just now, more especially in New York, where a mother halting her daughter into court has brought the gay city face to face with the problem—for problem it assuredly appears to be.

Not only does the girl of lower social position require to have her amusements investigated, but it transpires that the middle-class girl is also in need of having certain forms of relaxation pruned down a trifle. At least so a certain well-known social worker informs us. This lady has worked tirelessly for the metaphorical cleaning up of the hundreds and thousands of dance halls for the working girl which flourish like the green bay tree all over the country, although there is nothing at all green about them, unless it is the unfortunate ignorance displayed by some of the country maidens newly come to town who attend them.

crediting. Now I have always considered the afternoon the dancing, in its accepted form of alternate fox-trotting and tea-drinking, an amusing and altogether innocuous affair. But apparently in the great gay city it is something very different. Why do drinks need to be introduced into these affairs anyhow? Why can't people learn to take their pleasures more simply? And above all, in this matter of paying for masculine attention, when will women learn to be sensible?

For common sense and moderation are the keynote to true relaxation. Icteric excitement does not bring happiness; it does not even mean pleasure. And until human beings come to realize this fact, every simple little enjoyment, such as the afternoon the dancing in the restaurant, will degenerate into something impossible and be finally spoiled for all sensible people.

Advice

But above all things, railleury decline. Nature but few does for that Talk design. 'Tis in his abject Hand a dangerous Tool. But never falls to wound the meddling Fool. For all must grant it needs no common Art. To keep Men patient while we make them smart. Not Wit alone, not Humor's self, will do. Without Good-nature and much Prudence, too. —Poor Richard's Almanac for 1757.

New Basket Tray

The new basket tray will be a welcome addition to many a woman's dressing table. The two embroidery hoops and 12 inches of whalebone. Wind them all with half-inch satin ribbon of your favorite shade.

Stretch a piece of Dresden ribbon over the smaller hoop, fastening on the outside of the hoop, and also fasten the whalebone handles to the smaller hoop. Slip the larger hoop in place and overhand the two hoops together at the bottom.

Gather a piece of pretty insertion slightly narrower than the hoops through the center and sew across the handle around the larger hoop.

Where the handles are joined to the basket tie a large double bow or a tiny bunch of artificial flowers as a finish and your little tray is ready for use.

Large ones can be made by using larger hoops and a few inches more of whalebone.

OPEN AIR CONCERTS BY MUNICIPAL BAND

Program for the Week in Various Parts of the City

Open-air concerts of the Municipal Band will be given at the following locations during the coming week:

- Monday, June 28, Logan Playground, York road and Wyoming street. Tuesday, June 29, Allegheny Square, Allegheny avenue and Bejraque street. Wednesday, June 30, Wharton Square, 253 and Wharton streets. Thursday, July 1, Fairhill Square, 4th street and Lehigh avenue. Friday, July 2, Athletic Playground, 26th and Jefferson streets. Saturday, July 3, Connelly Park, 633 street and Elmwood avenue.

The program for the week is as follows:

- 1. Overture, "Sémiramide".....Hesselti 2. (a) "Narcissus".....Nevin (b) "American Patrol".....Mecham 3. Characteristic, "A Southern Wedding".....Lester 4. Melodias from "The Fortune Teller".....Herbert 5. "The Merry Widow".....Belinfante 6. Grand scenes from "Cavalleria Rusticana".....Masagna 7. Value of Concert, "Emperor".....Strauss 8. "Pachelbel".....Meyerbeer

Mother Saves Child From Flames

Mrs. Joseph Burns, of 708 Railroad avenue, Bryn Mawr, left a sick bed yesterday to aid her daughter, Kathleen, 2 years old, who had set her clothing afire by playing with matches. Mrs. James Burns, an aunt of the child, carried her to the Bryn Mawr Hospital. Upon her return she found her sister-in-law unconscious on the front porch. The child will recover.

CITY NURSES WILL SAVE BABIES' LIVES

Director Ziegler Says Corps of 30 Will Reduce Infant Mortality.

Infant mortality, which reaches a higher rate in Philadelphia than in any other large city of the United States, excepting Baltimore and Chicago, will be reduced by the work of the 30 city nurses in the Child Hygiene division during the coming summer months, unless exceptionally unhealthful weather conditions, with extreme heat and humidity, prevail.

Director Ziegler, of the Health Department, attributes the deaths of infants principally to heat and faulty housing conditions. City statistics show that babies die in greatest numbers in Philadelphia's most congested wards. Advertisers of better housing point out that the heat in Philadelphia is not as excessive as in many cities of the South and other sections where the baby death rate is lower than in Philadelphia. Consequently, they declare faulty housing conditions in this city are responsible for the abnormally high death rate.

Director Ziegler, in commenting on the work of the city nurses in his weekly health bulletin, says: "Last summer the Division of Child Hygiene was unable to accomplish all of its work because of the high temperature of the city because it was equipped with an inadequate force of eight nurses. As a result only a small portion of infants actually in need of assistance were reached by the city nurses. "This year the corps of visiting nurses has been increased to 30, and 10 additional nurses will be added shortly. These trained nurses will visit the ten thousand tenement houses of the city and will teach mothers the proper care of the infant and the factors that are essential to the life of the child. They will help to modify and improve the sanitary conditions of homes as far as their present housing conditions will permit."

CONCERTS ON GEORGE'S HILL

Fairmount Park Band Will Play This Afternoon and Tonight.

The program for concerts this afternoon and tonight at George's Hill by the Fairmount Park Band are as follows:

- PART I—AFTERNOON, 4 TO 6 O'CLOCK. 1. Overture, "Le Roi de Ys".....Lalo 2. "The Merry Widow".....Strauss 3. "The Merry Widow".....Strauss 4. "The Merry Widow".....Strauss 5. "The Merry Widow".....Strauss 6. "The Merry Widow".....Strauss 7. "The Merry Widow".....Strauss 8. "The Merry Widow".....Strauss 9. "The Merry Widow".....Strauss 10. "The Merry Widow".....Strauss

MUSIC ON CITY HALL PLAZA

Tonight's Concert by the Philadelphia Band.

The program for the concert tonight by the Philadelphia Band on City Hall plaza is as follows:

- 1. Overture, "Oberon".....Von Weber 2. "The Merry Widow".....Strauss 3. "The Merry Widow".....Strauss 4. "The Merry Widow".....Strauss 5. "The Merry Widow".....Strauss 6. "The Merry Widow".....Strauss 7. "The Merry Widow".....Strauss 8. "The Merry Widow".....Strauss 9. "The Merry Widow".....Strauss 10. "The Merry Widow".....Strauss

Today's Marriage Licenses

John McConnell, 2449 Amber st., and Anna R. Zacher, 1014 N. 5th st. Harry Blackbeck, 2057 Huntington st., and Mayme Hunter, 2411 Leithway st. Joseph Montano, 611 E. Broad st., and Emily Pacheco, 103 Rhine st. Frank Brantley, 617 Wharton st., and Margaret J. Brantley, 1100 N. 5th st. John W. Beames, 2732 Pratt st., and Kate E. Conrad, 2732 Pratt st. Leighton Purcell, Allentown, Pa., and Pearl A. Grubel, Allentown, Pa. George Davis, 738 Cherry st., Camden, N. J., and Jane Thompson, Camden, N. J. W. H. Dudley, Annapolis, and Ruby T. Pfeffer, 2208 Hazlet st. Benjamin Berkowitz, 2742 Kensington ave., and Alice Kravitz, 194 N. 5th st. Harry A. Canning, 4355 N. Colorado st., and Gertrude R. Hermyer, 421 W. Susquehanna ave. Hugh B. Kershaw, 2211 W. Oakdale st., and Nellie Buch, 2211 W. Oakdale st. Robert Westergaard, 7835 Tulip st., and Adella Gault, 312 E. Broad st. Samuel Harner, 3015 Joyce st., and Florence Harner, 312 E. Broad st. William Lurvey, 1219 Point Breeze ave., and Anna E. Dornier, 1841 Mt. Vernon st. John F. Kirby, 2759 N. 5th st., and Anna M. McManamin, 1706 N. 5th st. William F. Kirtley, 2759 N. 5th st., and Clemantina D. Antonio, 4343 N. Smalley st. Edward S. Wilcox, 2759 N. 5th st., and Julia Luthin, 2759 N. 5th st. Victor E. Lornash, 3008 Marshall st., and Kate M. Shoen, 312 E. Broad st. Abraham Kravitz, 958 N. Marshall st., and Elsie Shoen, 312 E. Broad st. Lewis Wetterson, 4817 York road, and Sina Schachtel, 3147 N. 5th st. Frank E. Goodrow, 460 Monastery ave., and Isabelle Osborne, 308 Dupont st. James Curtis, 2759 N. 5th st., and Ella Johnson, 725 Lex st. Isaiah Thomas, 1027 Edmund st., and Mabel Givens, 1014 Herbet st. Elmer J. Brown, 2472 Wallace st., and Elizabeth York, 2472 Wallace st. John M. Hilder, Beverly, N. J., and May Young, 2117 N. 28th st. John Soloma, 208 Monroe st., and Klementina Juscori, 104 Catherine st. Harry J. Hutchinson, 200 R. Opel st., and Leabryn Gettler, 2047 Meany st. George W. Gensler, 1200 R. Opeland, and Helen M. Powers, 1223 Butler st. Sydney D. Mann, 1117 N. 28th st., and N. Y., and Frances H. Mann, 1117 N. 28th st. Carlo Seale, 910 Morris st., and Lena Guganti, 910 Morris st. Melville Welch, 1003 S. Bouvier st., and Marie M. Welch, 1003 S. Bouvier st. Frank Blise, 608 Wilder st., and Constance Sappista, 817 Alter st. Albert C. Brown, 1218 12th st., and Anna R. Gosh, 624 Miller st. Helen F. Burke, Wilmington, Del., and Robert S. Susan, 60 N. Falton st., and Rose S. Susan, 60 N. Falton st. L. Earl Crossman, Chicago, Ill., and Irene M. L. Crossman, 1218 12th st. William Bender, 2125 N. 15th st., and Anna S. Bender, 2125 N. 15th st. Joseph Jankovic, 107 Meigs st., and Apieska Jankovic, 107 Meigs st. John H. Lela, 2711 Belmont st., and Zofia Niczypkowski, 2711 Belmont st. William W. Most, 1117 N. 28th st., and Elizabeth M. Stuymer, 31 S. Fairmount st. Peter J. Hill, 1810 Taylor st., and Anna C. Hill, 1810 Taylor st. James A. Clark, Berlin, N. J., and Anna Clark, 626 N. 5th st. William H. Lowder, 1222 Pariah st., and Agnes J. Michlik, 2005 E. Orleans st.

NEW YORK WOMAN SAYS MEN ARE INCLINING TOWARD SUFFRAGE

Have Their Ears and Brains Open and Are Becoming More Interested in Subject—Defeat of Former Mayor Harrison in Chicago a Lesson to Politicians.



MRS. ELLA O. GUILFORD

Little known as a suffrage speaker, Mrs. Ella O. Guilford, who lived for months in Chicago, has returned to Philadelphia and practically "put suffrage on the map" as far as that locality is concerned, but only 12 months ago she made her maiden suffrage speech. Today she is recognized as one of the most able workers for equal rights in the city of New York.

With a grown-up daughter, Mrs. Guilford boasts of being essentially a woman of the home. She frankly admits that she "makes no bones" of doing her own housework.

"When I first started to speak at street meetings," she said, "men would sometimes sneeringly say, 'Go home and wash your dishes.' I was only too glad to inform them that I had done so before coming to the meeting."

"These certainly have changed as far as men and suffrage are concerned. Good looks necessarily are not such an asset to a speaker. Good sound arguments are what the men want. I hear you have good politics in this city, well, Tammany Hall is coming over more and more to our side in New York. Politicians should heed the lesson given Mayor Harrison in Chicago. All our politicians in Philadelphia should be put on record either for or against equal rights."

Mrs. Guilford said the outlook for a victory in Pennsylvania was bright, but that more women workers were needed in the suffrage ranks of this city. "It may be that Philadelphia is a slow city," she said. "At least I have heard it referred to as such."

"At any rate, you have enough street meetings," she said laughingly, "but their numbers are a regular Chinese puzzle to me. I can't get them through my head."

"Don't you think they are fast?" Mrs. Guilford was asked.

"Are you joking?" came her quick reply. "In speaking of the war, Mrs. Guilford said no one could expect a politician from a woman unless she had the right to vote. "It's only natural that women shouldn't be patriotic; you give us so many of the burdens of citizenship without granting us a vote in the matter. We'll have our say in public affairs before long. That's as sure as night and day."

WILL PROSECUTE GROCERS WHO SELL IMPURE CEREALS

Commission Warns Dealers to Keep Stock Fresh.

HARRISBURG, June 8.—Dairy and Food Commissioner James Foust has made a statement of the evils discovered by his bureau in connection with the sale of cereal food preparations, and has warned the dealers of the State of steps that will be taken to stop existing abuses.

"There is no criticism," the Commissioner says, "of the food quality of the average breakfast cereal when it is sold in a fresh condition to the consumer, but it is well known to all dealers that these preparations are liable to insect attack unless the greatest care be taken to keep the stock fresh. Past examinations by the bureau have revealed numerous cases in which the contents of packages were simply alive with vermin."

"The Commissioner wants every retailer handling cereal goods to understand that the stocks in every part of the State are to be thoroughly sampled and sent to State College for a scientific examination, and that whenever contamination by bugs, molds and the like is detected, precautions will be instituted and vigorously pressed."

"I'll tell you what you ought to do if you want to save a whole lot of trouble and get yourself a better job. You go right down to Ledger Central and see Mr. Hunt."

"This from Mr. Mann with enthusiasm. "We get all our office boys and every other kind of help there down at the office. It's wonderful the system they have there. Mr. Rich, the boss, puts an advertisement in the paper that Mr. Hunt helps him to write, so that it may be concise and effective. When the replies begin to come in, Mr. Hunt, by arrangement with Mr. Rich, opens them and picks out the ones he thinks are most likely to suit. Then Mr. Rich drops around in the afternoon, interviews the prospects at Ledger Central there and gets just what he wants at about half the trouble it took under the old system. They tell me they have a similar system for those who are looking for jobs. You had better try there, first of all, my son."

Well, to make a long story short, Young Hopeful took his father's advice. He went to Ledger Central, at Broad and Chestnut streets, the next morning early. Young Hopeful is now earning, one week from the time he started to look for a job, a week, and swears by Ledger Central.

ESTABLISHED 1860 MRS. A. REICHARD Stamping and Embroidery Hemstitching, 10c per yard PICTORIAL REVIEW PATTERNS 1113 CHESTNUT STREET

A prize of \$1.00 has been awarded to Miss Laura L. Hoffman, Norwood, Pa., for the following suggestion:

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

LEDGER CENTRAL FINDS YOUNG HOPEFUL A JOB

Mr. Mann's Tip to His Son and Heir Produces One in "Less Than No Time."

Mr. A. Mann was reading the paper on the front porch the other evening, getting a breath of fresh air and an appetite for dinner that the confines of the office on the hot day had more or less driven away.

With the rocking chair tilted back and his feet on the rail he was absorbed in Bleecher's story of the game in the final edition. That is why he did not hear his son and heir, who had sneaked out quietly from the house.

"Father, I am going to get a job."

"Now, you are just graduated from high school and the thought of hard labor for him until the fall had not entered Mr. Mann's head at all. But it is a bad thing to intimate surprise on such occasions. Instead of doing so he said as calmly as he could:

"Well, where are you going to get it?"

"I don't know," said Young Hopeful. "I thought, I would advertise in one of the papers."

"I'll tell you what you ought to do if you want to save a whole lot of trouble and get yourself a better job. You go right down to Ledger Central and see Mr. Hunt."

"This from Mr. Mann with enthusiasm. "We get all our office boys and every other kind of help there down at the office. It's wonderful the system they have there. Mr. Rich, the boss, puts an advertisement in the paper that Mr. Hunt helps him to write, so that it may be concise and effective. When the replies begin to come in, Mr. Hunt, by arrangement with Mr. Rich, opens them and picks out the ones he thinks are most likely to suit. Then Mr. Rich drops around in the afternoon, interviews the prospects at Ledger Central there and gets just what he wants at about half the trouble it took under the old system. They tell me they have a similar system for those who are looking for jobs. You had better try there, first of all, my son."

Well, to make a long story short, Young Hopeful took his father's advice. He went to Ledger Central, at Broad and Chestnut streets, the next morning early. Young Hopeful is now earning, one week from the time he started to look for a job, a week, and swears by Ledger Central.

ESTABLISHED 1860 MRS. A. REICHARD Stamping and Embroidery Hemstitching, 10c per yard PICTORIAL REVIEW PATTERNS 1113 CHESTNUT STREET

A prize of \$1.00 has been awarded to Miss Laura L. Hoffman, Norwood, Pa., for the following suggestion:

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

After trying several stores for a novelty to be used at a pupils' musical, and failing to find any, I hit upon the following idea. I bought some small white paper napkins at a nearby stationery store and with a paint brush and oil colors I painted musical notes and scales on the corners. The idea was greeted with the most enthusiasm.

SUFFRAGE BELL PROCEEDS THROUGH WARREN COUNTY

Party Rests on Sunday, Disappointing Bradford Enthusiasts.

BRADFORD, Pa., June 18.—The Women's Liberty Bell was kept in a garage yesterday and many who expected to see it were disappointed. The escorts of the bell were much pleased at the reception in this county.

Miss Louise Hall, one of the speakers here, said she is confident this section will give a large majority for woman suffrage in November.

The visitors went to church yesterday and spent the rest of the day at the homes of many friends here. There is a very active and influential suffrage organization here, which has plans for a live-wire campaign this summer and fall.

The bell and its custodians left at 9 o'clock this morning. Stops will be made at Lewis Run, Marshburg, Kussequa and Kane Run going to Warren.

WANTS WIFE TO STAY HOME

Husband Has Man Arrested Whom She Entertained.

When James Reeves, a 65-year-old railway clerk, is out of the city he likes his wife to remain at home. He contends that Mrs. Reeves, who is his fifth wife, has been entertained too much lately by Jacob New, of Island road and Lyons avenue. To bring matters to a crisis, today Reeves swore out a warrant for New's arrest. He claimed that New had also threatened his life.

At a hearing before Magistrate Harris Mrs. Elizabeth Duffy, of 3708 Laycock avenue, said that she saw New throw stones at the window of the Reeves home, at 87th and Laycock avenue, and later had admitted by Mrs. Reeves when her husband was absent.

New was held in \$500 bail to keep the peace.

Two energetic flies buzzed around the sunny garden. "Oh, I just want to fly over that path and back again! I can't imagine why you say, 'keep away from there!'" exclaimed one, plaintively, "you don't realize how I do like to dart over the white stones—they are so bright and pretty!"

"Of course they are," replied the other fly, patiently explaining, "but I have told you many times that you mustn't fly there. Do you still insist on being caught? Can't you see that Mr. Garden

patiently waited for Billy Robin to come home. Now, it happened that Billy was in the yard. "Tommy Sparrow and Bluey Blackbird, who didn't come home late afternoon, and the patient had had a long time to wait. But he didn't mind that—he didn't mind anything, as long as he didn't have to hurry about."

The first thing when Billy flew into the garden Mr. Garden Toad called out to him: "Come over here, Billy Robin, I want to ask you something."

"All right, Billy, who was always so kind and obliging, waited right over to see what was wanted."

"While I was sitting in the sun, just by the edge of the walk," Mr. Garden Toad began, "who should come flying right over my nose but two big saucy flies. And, more than that, they were talking about me! Yes, ME! And what do you suppose they said?"

"Billy wouldn't even try to guess, so Mr. Garden Toad had to tell him (which he wanted to do anyway, so it didn't matter)."

"They said that they needn't be careful about me, because I was too fat to catch them!"

"Well, you are, aren't you?" said Billy, calmly; "so why care?"

"I'm too fat?" demanded Mr. Garden Toad. "I—I? What in the world do you mean?"

"Just what I say," repeated Billy, surprised that Mr. Garden Toad should act that way. "Why, I supposed you knew that!" And with a sleepy flirt of his tail he flew off to bed, leaving amazed Mr. Garden Toad to his own thoughts.

Copyright—Clara Ingram Judson.

For all laundry purposes PEARL BORAX SOAP HARD—PURE WHITE

CUT FULL POUND SAVE THE WRAPPERS FOR GIFTS

Will not redden nor roughen the most delicate skin nor injure the finest fabrics, but will cleanse anything.

SAVE THE WRAPPERS FOR GIFTS

Will not redden nor roughen the most delicate skin nor injure the finest fabrics, but will cleanse anything.

SAVE THE WRAPPERS FOR GIFTS

Will not redden nor roughen the most delicate skin nor injure the finest fabrics, but will cleanse anything.

SAVE THE WRAPPERS FOR GIFTS

Will not redden nor roughen the most delicate skin nor injure the finest fabrics, but will cleanse anything.

SAVE THE WRAPPERS FOR GIFTS

Will not redden nor roughen the most delicate skin nor injure the finest fabrics, but will cleanse anything.

SAVE THE WRAPPERS FOR GIFTS

SANE 4TH CIRCULARS DELIVERED BY POLICE

Reconstructed Independence Day Body Has Fire Marshal's Co-operation in Campaign.

Fire Marshal Baldwin and the Reconstructed Fourth Association urge parents who would save their children from injuries in the celebration of the Fourth of July to read and heed the circulars they have prepared. The perils from fireworks and other dangerous explosives are told simply and vividly. If the advice is followed by children and those having charge of children, safe and sane Fourth advocates contend that the casualty list on "the day after" will be exceedingly light.

Policemen, under the instruction of Director Porter, are making a house-to-house canvass to distribute the 200,000 circulars. It is expected that this will place the circular in the hands of almost every household.

Fireworks should be tabooed, according to the warnings. It is pointed out that noise does not mean patriotism, and other ways of celebrating Independence Day are urged. But if fireworks are used, caution is urged. Children should not have dangerous firecrackers, and above all they should never have matches to light them, according to Fire Marshal Baldwin.

Jewish Vacation Home Opens

The new Vacation Home for Jewish working girls, at Lincolnton pike and Waverly road, near Glenside, was formally opened yesterday afternoon. More than a hundred men and women, leaders in Jewish philanthropic work, were present for the ceremonies. Beginning July 1 the home will be the summer retreat for hundreds of factory girls.

Eavesdroppers Meet Their Usual Fate